

Apophehnia

for percussion and live electronics

Zachary Hale

♩ = 70

Section I

4

Trigger 1

8

11

14

17

Dynamics: *f*, *mf*, *ff*, *mp*, *pp*, *f*, *p*, *mf*, *ff*, *f*, *mp*, *pp*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *p*, *f*, *mf*

Articulation: *>*

Fingerings: 6, 5, 3

Time Signatures: 2/4, 3/4, 4/4

2

20 *mf* 6 *ff* Trigger 1 3

24 *mp sfz* 6 *sfz* *sfz* 6 *sfz* 5 *sfz* *sfz* *sfz* *sfz*

27 5 *sfz* *sfz* *sfz* 6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 6 *sfz* *sfz* *sfz* *sfz*

30 *sfz* 6 *sfz* *sfz* *sfz* 5 *sfz* 6 *sfz* *sfz* 6 *sfz* *sfz* *sfz*

33 5 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

36 *sfz* 5 *sfz* *sfz* 5 *sfz*

40 *ff* 6 *ff* Trigger 1 3

44

47

50

53

56

60

Section II

64

4

71

mf *p* *mf*

77

f

81

mp

86

f

92

Trigger 3

Play with the ends of the mallets (rattan/birch)

mf

97

102

106

5 6 5 6 5 6 6 5

109

9 9 9 9 9 9 9 9

Gong with rubber side of mallet

112

9 9 9 9 9 9 9 9

Gong with rubber side of mallet

114

9

ff

115

Repeat 4x or until the "Template Four Triggered" is registered