

# TRANSCENDENCE

for Cello & Piano

Zachary Hale  
(2010)

Allegro, ♩ = c. 110

Musical score for Cello and Piano, measures 1-4. The Cello part (bass clef) starts with a rest in 2/4 time, then enters in 3/4 time with a melodic line. Dynamics include *p*, *mf*, *fp*, *ff*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' and a slur. The Piano part (treble and bass clefs) begins with a melodic line in 2/4 time, then rests in 3/4 time, and re-enters in 4/4 time with chords and a triplet. Dynamics include *p* and *ff*.

Musical score for Cello and Piano, measures 5-10. The Cello part (bass clef) has a rest in 2/4 time, then enters in 3/4 time with a melodic line. Dynamics include *p*, *ff*, *fp*, and *ff*. An octave sign (*8va*) is placed above the staff. The Piano part (treble and bass clefs) continues with chords and a triplet. Dynamics include *mf* and *ff*. A sustain pedal is indicated with a line and the word *sustain* below the staff.

Musical score for Cello and Piano, measures 11-15. The Cello part (bass clef) has a rest in 2/4 time, then enters in 3/4 time with a melodic line. Dynamics include *mf* and *ff*. An octave sign (*8vb*) is placed below the staff. The Piano part (treble and bass clefs) continues with chords and a triplet. Dynamics include *mf* and *ff*. A sostenuto pedal is indicated with a line and the word *sostenuto* below the staff.

17

*ff*

*mf* 6

*sost.* *sus.*

A

23 *molto vibrato*

*mf* *f* *fp* *ff* *fp* *ff*

*p*

*sus.*

29

*p* *mf* >

*p*

35

*p*

35

*ff*

*mp*

**B**

41

*ord.*

*p* *mf* *p* *mf*

41

47

*p* *ff* *mf* *sul tasto*

47

*ff*

1  
sus.

53 *fragile* C

*subito pp* *p*

8<sup>vb</sup> -----

59 *gradually to* ----- *sul ponticello*

*mf* *f* *sub. p* *f* *p*

8<sup>va</sup> *mf* *p*

8<sup>vb</sup> -----

65 *ord.* D **Sempre tenuto e pesante,** ♩ = 50 *with mute*

*pp*

SUS.

71

*p*      *mf*      *pp*      *mp*      *pp*

77

*p*

E

83

*pp*      *p*      *pp*      *p*      *pp*      *p*

89 *ord.* F **Allegro**, ♩ = c. 110

*pp* *ff* *fp* *f*

*loco* *p* *f* *mf* *ff*

95

*f* *(f)*

99

*ff* *f* *pizz.* *arco*

*ff* *mf* *ff* *mf* *ff* *mf*

103 G pizz.

103 *ff* *mf* *mf* <

sost.

107 arco *ff* sul ponticello *ffp* ord.

107 *ff* *ffp* *ff* *mf*

sost.

111 pizz. *ff* arco *ff* *mf*

111 *ff* *ff* *mf* *mf*

sust. *mf* sost.

115

*mf*

[H] arco

119

*ff* *mp* *ff*

*sost.*

123

*f* *fp* *ff*

*8vb*

*sus.*



127

*fp* *mf* *f*

*sost.*

131

*pizz.*

*mf* *f*

135

*arco* *pizz.* *arco*

*mf* *f*

*sus.*

139 *pizz.* J

139 *mp* *f* *mf* *f* *p*

143 *arco*

143 *fp* *ff* *f*

147 *mf* *f* II I

147 *mf* *f* II I

151 K

*f*

151

155

*ff*

155

159 III

*mf*

159

163 *sus.* *p < mf > p* *pizz.* *ff*

163

*p* *ff*