

# Saudade

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♩ = 60 x = deadstroke

## Introduction

III

Voice

Je crois pou-voir en fin voir  
Une rou - te vers l'in - fi - ni  
Le voile s'e - ffon - dre  
Un lieu par - fait

Marimba

Vox.

Puis Et pour - quoi pas  
Fi - nale - ment i - ci  
Le liv - re de mes pen - sées  
Dans l'ou - blie Ne pas som - brer

Mrb.

## Variations

Vox.

Je

Mrb.

2

Saudade

8

Vox.

crois

pou

voir

Mrb.

Musical score for the first system, measures 2-8. The vocal line contains the lyrics "crois", "pou", and "voir". The piano accompaniment features dynamic markings including *ff*, *mp*, *f*, *p*, and *sub p*. Fingerings are indicated with numbers 3, 5, 6, and 7. The piano part includes various articulations such as accents and slurs.

11

Vox.

en

fin

voir

Mrb.

Musical score for the second system, measures 11-13. The vocal line contains the lyrics "en", "fin", and "voir". The piano accompaniment features dynamic markings including *p*, *ff*, and *mf*. Fingerings are indicated with numbers 3, 5, 7, and 8. The piano part includes various articulations such as accents and slurs.

14

Vox.

Une

rou

Mrb.

Musical score for the third system, measures 14-16. The vocal line contains the lyrics "Une" and "rou". The piano accompaniment features dynamic markings including *f*, *mp*, *p*, *ff*, *sub p*, and *pp*. Fingerings are indicated with numbers 3, 6, and 7. The piano part includes various articulations such as accents and slurs.

16

Vox. te vers

Mrb.

mf pp mf ff mf ff p

18

Vox. l'in fi ni

Mrb.

mf pp mf ff mf p f mp f mp

21

Vox. Le voile s'e ffron

Mrb.

mf p f sub p mf p ff f

4

Saudade

25

Vox.

dre

Un

lieu

Mrb.

28

Vox.

par

fait

Puis

et

Mrb.

32

Vox.

pour

quoi

pas

Finalment ici

Le livre de mes pensées

Mrb.