

Modes of Transportation

for Viola and Harp

♩ = ♪ always
♩ = 100

Viola

Harp

Db Cb Bb/ E F G# A

10

Vla.

Hp.

16

Vla.

Hp.

Modes of Transportation

23

Vla.

Hp.

29

Vla.

Hp.

37

Vla.

Hp.

A

C

A#

B

f *mp* *f* *mp*

p *mf* *mp*

mf *p* *fp* *f* *mp* *p*

mf

Modes of Transportation

44 *pizz.*
Vla. *mf mp p sfz p mf*
arco
sul tasto

Harp
p ff p f
Bb A

50
Vla. *f*

Harp
ff
A# B

56 *on the string*
Vla. *f normale p ff*
on the string
normale
8va

Harp
mf ff

Modes of Transportation

60 *on the string* *spiccato* *normale* *spiccato* *normale* **B**

Vla. *subito p* *sfz* *sfz* *ff*


Hp. *8^{va}* *brutal with intensity*

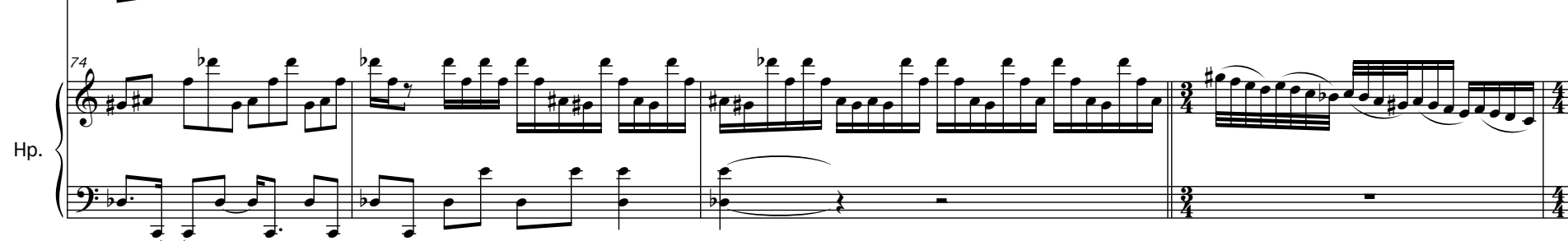
65 *mp* *mp*


Vla. *ffp* *ff* *ffp* *ff*

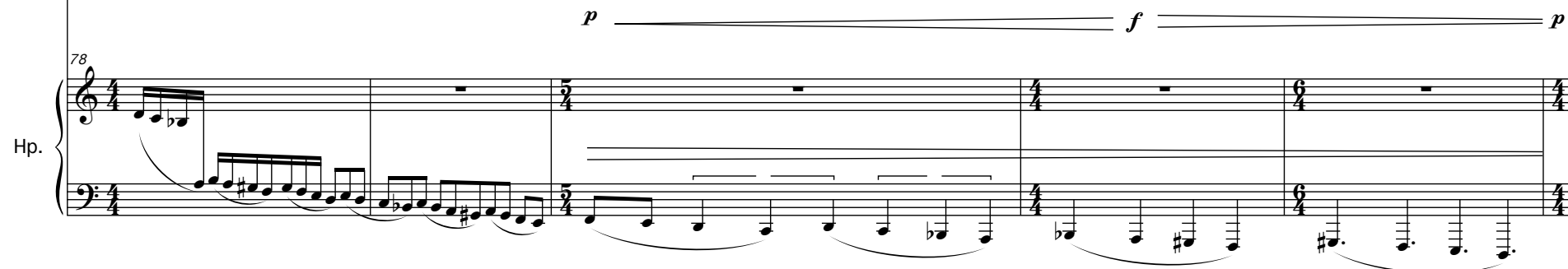
Hp. *ff*


Modes of Transportation

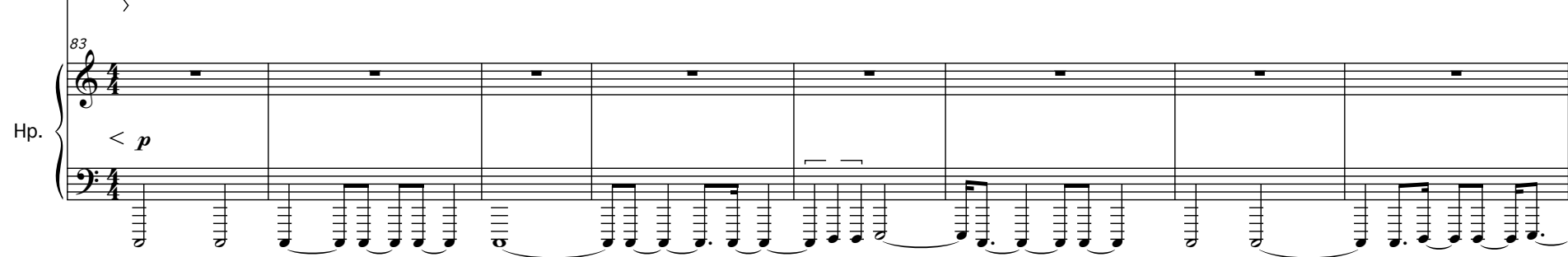
Vla. 74 

Hp. 74 

Vla. 78 

Hp. 78 

Vla. 83 *gradually to* *sul tasto* *gradually to* *sul ponticello* *gradually to* *normale*
senza vibrato 

Hp. 83 *< p* 

Modes of Transportation

91 gradually to *sul tasto* gradually to *sul. ponticello* gradually to *normale*
Vla. con vibrato

91

Hp.

100

Vla.

100

Hp.

mp

D *sul. ponticello*

108

Vla. *sfz* *mp* *f* *mf*

108 *pp* *p* *f* *mf* (floating over the viola's time)

D C Bb/E# F# G Ab

Modes of Transportation

114

Vla.

Hp.

Detailed description: This system contains measures 114, 115, and 116. The Viola part (Vla.) consists of continuous sixteenth-note patterns. In measure 114, the pattern is on a single note. In measure 115, it shifts to a higher note. In measure 116, it shifts to a note with a sharp. The Harp (Hp.) part is sparse, with a few notes in measure 114, a long glissando in measure 115, and a few notes in measure 116.

117

Vla.

Hp.

E G#A

Detailed description: This system contains measures 117, 118, and 119. The Viola part (Vla.) continues with sixteenth-note patterns. In measure 117, it shifts to a note with a sharp. In measure 118, it shifts to a note with a sharp and a flat. In measure 119, it shifts to a note with a sharp. The Harp (Hp.) part has a melodic line in measure 117, rests in measure 118, and a melodic line in measure 119. The text 'E G#A' is written below the Harp part in measure 119. A small diagram of a hand position is shown below the Harp part in measure 119.

120

Vla.

Hp.

Detailed description: This system contains measures 120, 121, 122, 123, and 124. The Viola part (Vla.) continues with sixteenth-note patterns. In measure 120, it shifts to a note with a sharp. In measure 121, it shifts to a note with a sharp and a flat. In measure 122, it shifts to a note with a sharp. In measure 123, it shifts to a note with a sharp and a flat. In measure 124, it shifts to a note with a sharp. The Harp (Hp.) part has a melodic line in measure 120, rests in measure 121, and a melodic line in measure 122. In measure 123, the time signature changes from 3/4 to 4/4. In measure 124, the time signature changes from 4/4 to 4/4.

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125 *normale*

Vla. *pp* *p* *pp* *col legno tratto* *pp*

Hp. *p*

130 E

Vla. *f* *pp* *f* *pp*

Hp. *ff*

C# B C

140

Vla. *ff* *pp* *sfz*

Hp. *p* *f*

C#

Modes of Transportation

147

Vla. *sfz* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

Hp. *mp* *mf*

sul tasto *normale*

153

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

Hp.

158

Vla.

Hp. *p* *mf*

Modes of Transportation

165

Vla.

Hp.

mp

170

Vla.

Hp.

mf

F

176 pizz.

Vla.

Hp.

mf

C Bb

Db

Modes of Transportation

Vla. *arco*

Hp. *Cb F*

Vla. *pizz.* *arco* *sfz*

Hp.

Vla.

Hp.

Modes of Transportation

197

Vla.

Hp.

197

Hp.

203

Vla.

Hp.

203

Hp.

G

208

Vla.

Hp.

208

Hp.

F#

Modes of Transportation

218

Vla.

Hp.

The musical score consists of two staves. The top staff is for Viola (Vla.) and the bottom staff is for Harp (Hp.). Both staves begin at measure 218. The Viola part features a melodic line with various rhythmic values and dynamic markings. The Harp part provides a harmonic accompaniment with chords and arpeggios. The score includes dynamic markings of *mf* and *ff*, and a crescendo hairpin. The key signature has one sharp (F#) and the time signature changes from 7/8 to 16/16, then to 2/4, 6/8, 3/8, 6/8, 3/4, and finally 2/4.

mf *ff*

mf *ff*