

Being and Nothingness

Zach Hale

Adagio ♩ = 60

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Tenor Trombone

Violin

Double Bass

Percussion

B \flat Cl.

Bsn.

B \flat Tpt.

T. Tbn.

Vln.

D.B.

Perc.

Moderato ♩ = 100

15

B \flat Cl. *p* *pp* *mp* *f* *pp* *mf* *p*

Bsn.

B \flat Tpt.

T. Tbn.

Vln.

D.B.

Perc.



Adagio ♩ = 60

22

B \flat Cl. *mf* *p* *f* *pp* *mf* *p* *mf*

Bsn.

B \flat Tpt.

T. Tbn.

Vln.

D.B.

Perc.

29

B \flat Cl. *p*

Bsn.

B \flat Tpt. *mf* *f*

T. Tbn. *pp* *mf* *f*

Vln. *pp* *mp* *mf* *ff* *f* pizz.

D.B.

Perc. Vibes *mf*



37

B \flat Cl. *mf* *f*

Bsn. *p* *f* *p* *f*

B \flat Tpt. *p* *f* *p* *f* *mp*

T. Tbn. *p* *p* *f*

Vln. arco *mf* *ff*

D.B. *f*

Perc. *f* *mp* *ff* Marim.

43

B \flat Cl. *mf* *pp* *f*

Bsn. *mf*

B \flat Tpt. Mute *p*

T. Tbn. *p*

Vln. *mf* pizz.

D.B. *mf* *p* *mp* *p*

Perc. Vibes Marim. Vibes *mf* *pp*



50

B \flat Cl. *mf* *p < f* *mf* *mp* *p*

Bsn. *mf* *p < f*

B \flat Tpt. Open *f* *fp*

T. Tbn. *f* *mf* *p* *mf*

Vln. arco *fp* *f* *p* pizz. *mp* *pp* arco

D.B.

Perc. *f* Triangle *mp*

Moderato ♩ = 80-84

59

B♭ Cl. *n*

Bsn.

B♭ Tpt.

T. Tbn.

Vln. *f* *p* *f* *mp* *ff* *mf* pizz.

D.B.

Perc.



67

B♭ Cl.

Bsn.

B♭ Tpt. *mp*

T. Tbn. *mp*

Vln. *f* *mp* pizz.

D.B. *mp*

Perc.

Moderato ♩ = 90

74

B♭ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

B♭ Tpt. *p* *f* *p* *mf*

T. Tbn. *p* *f* *p* *mf*

Vln. arco *ff* *p* *mf* *p*

D.B. *p* *f* *p* *mf*

Perc. Vibes *mf*



82

B♭ Cl. *mf* *p* *pp* *f*

Bsn. *mf* *p*

B♭ Tpt. *p* *mf* *p* *mf* *p*

T. Tbn. *mf* *p* *mf* *p*

Vln. *mf* *p* *f*

D.B. *p* *mf* *p* *mf* *p*

Perc. Marim. *mf* *p* *mp* *f*

87
B♭ Cl. *pp* *f* *p* *f* *p* *f*
Bsn. *mf* *p* *f* *p* *f* *p* *f*

87
B♭ Tpt. *mf* *p* *f* *p* *f*
T. Tbn. *mf* *p* *f* *p* *f*

87
Vln. *pp* *f* *p* *f* *p* *f*
D.B. *mf* *p* *f* *p* *f*

87
Perc. Vibes *p* Marim. Vibes



95
B♭ Cl. *p* *f*
Bsn. *p* *f*

95
B♭ Tpt. *p* *f* *p*
T. Tbn. *p* *f* *p*

95
Vln. *p* *f*
D.B. *p* *f* *p*

95
Perc. Marim. *p*

100

B \flat Cl. *p* *5f* *p* *f*

Bsn. *p* *f* *p*

B \flat Tpt. *mf* *p* *mf* *p* *mf*

T. Tbn. *mf* *p* *p* *mf*

Vln. *p* *f* *p*

D.B. *mf* *p* *f* *p*

Perc. *mf* *p*



107

B \flat Cl. *p* *f* *p*

Bsn. *f* *ff* *p*

B \flat Tpt. *p* *mf* *p*

T. Tbn. *p* *mf* *p*

Vln. *f* *ff* *p* *f*

D.B. *ff* *p* *ff* *p*

Perc. *f* *p* *Sus. Cym* *Vibes* *f*

114

B \flat Cl. *ff* *p*

Bsn. *ff* *p* *ff*

B \flat Tpt. *mf* *p*

T. Tbn. *mf* *p*

Vln. arco *ff* *p*

D.B. *ff* *p* *ff*

Perc. *p* *f* *mf* *f* *mf*

Marim. 3 Vibes Marim. D.S. Vibes Marim. 3

* D.S. = Dead Stroke



121

B \flat Cl. *pp* *cresc.*

Bsn. *p* *cresc.*

B \flat Tpt.

T. Tbn.

Vln. pizz. *pp* arco *cresc.* pizz. arco

D.B. *p*

Perc. *ff* *p*

9

125
B♭ Cl. *cresc.* *f*
Bsn. *cresc.* *f*

B♭ Tpt.
T. Tbn.

125
Vln. *cresc.* *f*
D.B.

125
Perc. *mp* *f*
Marim. Vibes



129
B♭ Cl. *dim.*
Bsn. *dim.*

B♭ Tpt.
T. Tbn.

129
Vln. *dim.*
D.B.

129
Perc. *dim.*

132

B♭ Cl. *dim.* *p*

Bsn. *dim.* *p*

B♭ Tpt.

T. Tbn.

Vln. *dim.* *p*

D.B.

Perc. *dim.* *p*



135

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *Mute*

T. Tbn.

Vln. *p*

D.B. *p* *sul tasto*

Perc. *p*

139

B♭ Cl.

Bsn.

B♭ Tpt.

T. Tbn.

Vln.

D.B.

Perc.

p

Mute

5

5

5

5



146

B♭ Cl.

Bsn.

B♭ Tpt.

T. Tbn.

Vln.

D.B.

Perc.

12

6

5

5

5

sul tasto

150

B♭ Cl.

Bsn.

B♭ Tpt.

T. Tbn.

Vln.

D.B.

Perc.



157

B♭ Cl.

Bsn.

B♭ Tpt.

T. Tbn.

Vln.

D.B.

Perc.

mf *p* *ppp*

mf *p* *ppp*

ppp

Sus. Cym

p