

Akapana

Section I

Zachary Hale

Introduction I

♩ = 60

Double Bass

mf *ff* *p* *ff* *p*

Structure I

D.B.

mf *p* *ff* *p* *ff* *mp* *f* *pp*

D.B.

fp *mp* *f* *pp* *mf* *ff*

B. Tbn.

mp *f* *pp* *ff* *pp* *mf*

♯ = 1/4 tone sharp
= 1/2 tone sharp
= 3/4 tone sharp

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System 1 (Measures 22-25):

- D.B.:** Starts at measure 22. Dynamics: *mp*, *p*, *ff*, *f*, *mf*. Includes a 5:4 ratio bracket over measures 24-25.
- B. Tbn.:** Starts at measure 22. Dynamics: *mp*, *ff*, *mf*, *f*, *mp*, *f*, *p*.

System 2 (Measures 26-29):

- D.B.:** Starts at measure 26. Dynamics: *p*, *mf*. Includes a (4:3) ratio bracket over measures 26-27, *detaché* marking over measures 28-29, and *pizz.* marking at measure 29.
- B. Tbn.:** Starts at measure 26. Dynamics: *p*, *mp*, *mf*, *p*, *mf*. Includes a note to "match the sound of the pizzicato" above measure 29.

System 3 (Measures 30-33):

- D.B.:** Starts at measure 30. Dynamics: *ff*, *pp*, *f*, *p*, *f*. Includes a \flat marking above measure 31 and 5:4 ratio brackets over measures 32-33.
- B. Tbn.:** Starts at measure 30. Dynamics: *f*, *p*, *mf*, *p*, *f*, *p*, *f*. Includes a 5:4 ratio bracket over measures 32-33.

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35
D.B. $\frac{8}{10}$ $\frac{8}{4}$ arco pizz. *pp* *ff* *ff* *pp*

35
B. Tbn. $\frac{8}{10}$ $\frac{8}{4}$ *pp* *ff* *pp* *mp* *p*

40
D.B. $\frac{8}{4}$ $\frac{2}{4}$ *mp* *p* *pp* *ff* *mp* *p* *mp* *mp* *p* *mp* *ff* *mp* *ff*

40
B. Tbn. $\frac{8}{4}$ $\frac{2}{4}$ *ff* *p* *pp* *mp* *ff* *p* *mp* *p* *mp*

44
D.B. $\frac{2}{4}$ $\frac{1}{4}$ *mp* *pp* *mf*

44
B. Tbn. $\frac{2}{4}$ $\frac{1}{4}$ *pp* *mp*

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49

D.B. *arco*
9/28 *mp* *ff* *p* *pp*

B. Tbn. *mf* *p* *pp*

54

D.B. *ff* *p* *ff* *p*

B. Tbn. *mf* *p* *ff* *p* *ff*

59

D.B. *detaché* *pp* *mp* *pp* *mp* *ff* *p*

B. Tbn. *p* *mf* *pp* *mp* *pp* *ff* *pp* *ff* *mp*

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D.B.

B. Tbn.

ff *p* *pp* *mf* *ff* *senza vibrato* *detaché*

69

D.B.

B. Tbn.

pp *mp* *p* *pp* *normale* *pp* *mp* *pp* *normale*